

МОНАСТИР ТРЕСКАВАЦ

Свејслана Смолчић Макуљевић



Smolcic Makuljevic's monography *The Treskavac Monastery*, the winner of the 2019 ULUPUDS Book Award in the Art History field, is a representative, lavishly illustrated book, more than 400 pages long, which explores the history, art, visual culture and sacred topography of the monastery of Treskavac. The book gives a new perspective on the history of the monastic community since the Byzantine times and puts special emphasis on interpreting its organization within the Ottoman Empire. Encompassing the period between the 13th and the late 19th century, the book focuses on the architecture, the fresco decoration of the monastery church and the narthex, the refectory, the little cave church, and the painted rocks on the pilgrims' road, stressing for the first time the importance of studying different segments of the material and visual culture of the monastery of Treskavac within sacred space and emphasizing their connection with the cult of the Theotokos, whose cult replaced the ancient cult of goddess Artemis in this location.

Linking the art of the monastery and the monastic space on the holy mount with cult and liturgical functions, and associating them with the social origin of the people who had commissioned the art, the book offers a model of contextual understanding of artistic creative production in the medieval, Ottoman, and religious life of the 19th-century society in these parts of the western Balkans.



You may order the book
The Monastery Treskavac for the amount of
73.00 €.

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